



## The Hawley Gallery – a brief guide



**The Hawley Collection** consists of over 100,000 objects including edge tools, measuring instruments, and tools for cutlery manufacture and silversmithing, plus a large number of trade catalogues, raw materials, photographs, films and ephemera (e.g. invoices and items belonging to individual toolmakers) all relating to tool and cutlery manufacture. This huge Collection has been amassed since the mid 1950s by one man – Ken Hawley.

**The building** that now houses the Hawley Collection was originally known as the Russell Works and was owned by Wheatman & Smith, saw makers. Later it was used for wire drawing - the original cranes from the works have been retained. A major grant from the Heritage Lottery Fund was used to save this building from dereliction and to refurbish it to museum standard.

**The Kangaroo Arch** has been added to the exterior of the original Russell Works structure, having been rescued from Robert Sorby Ltd of 44 Wellington Street, Sheffield, where it stood from the early 1890s.

Many of the **main areas in the Gallery** are designed so that the displays can be easily changed – ensuring that over time as many pieces from the Collection are seen as possible - and also ensuring that there is something new for you to see when you revisit the Gallery in the future!

**The Giant Saw Wall** shows saws large and small, including the three on the left of the display which were made in this building by Wheatman & Smith.

**Starting the Journey** is an introduction to how the Hawley Collection was developed. It includes an **A - Z of Tools** and a representation of **Ken Hawley's shop** where he sold tools from 1959 to 1979 on Earl Street, off the Moor in Sheffield. Look at the latest display in his **shop window** and **counter front**, and then look behind it at the **Stockroom** in the wire cage. Lift the receiver on the **telephone** to listen to Ken Hawley talking about a variety of tools.

**Investigating Design** shows how tools are designed for specific tasks. **Made to Work** looks at tools for specific jobs; the **Materials Bar** investigates the right material for the tool and its handle. **Designed Through Time** looks at how the design of a tool changes over time according to new technologies, materials and social trends.

**Investigating Making** focuses on the stages in the manufacturing process from unformed blank or 'mood' to finished article. There is a **Screen** showing films

from the Hawley Collection of toolmakers at work. To activate, touch the small screen to the right of the main screen. **Reading Pictures** encourages you to look closely at pictures and photographs to discover more detail about working conditions in Sheffield in the past. **Masterclass** tells about modern-day tool makers, the tools of their trade and their working lives.

**Investigating Selling** looks at selling Sheffield tools. **Where in the World?** covers how Sheffield tools were marketed, sold and distributed across the world, while **Trade Stand** investigates trademarks, trade catalogues, trade displays and trade fairs. **The DIY Shed** demonstrates the rise of DIY in Britain during the 1950s, when people began to have their own homes, to work shorter hours and to have more money. You can also find a **children's work bench** here for our younger visitors to try a bit of DIY.

**Investigating More** - the **Temporary Exhibition Area** is home to displays about specific parts of the Hawley Collection, showing, for example, research carried out by individuals using the Collection as a resource; work by local school children based on elements of the Collection; or how interest groups have used the Collection as a primary source of information and inspiration. There are **'Investigating More' Folders** at the end of the Saw Wall, in which you can find more detailed information about specific tools or areas of interest e.g. the history of the knife; the artwork of trade catalogues and poetry based on tools!

Above you is the **Mezzanine Floor** which is one of the main storage areas for the archive material and objects in the Hawley Collection.

If you have any questions relating to the Hawley Collection, please e-mail [enquiries@hawleytoolcollection.com](mailto:enquiries@hawleytoolcollection.com), telephone 0114- 2010770, or write to the Hawley Collection @ Kelham Island Museum, Alma Street, Sheffield, S3 8RY. Museum Opening hours are 10.00 a.m. – 4.00 p.m. Monday to Thursday and 11.00 a.m. – 4.45 p.m. on Sundays. We are closed on Fridays and Saturdays.

**Enjoy your visit to the Hawley Gallery**

